

SONG WRITING COMPOSITION – Project 1

NAME: _____

This is your second opportunity to compose a "radio ready" song. Using the Loops Library folder and/or the Virtual Instruments sounds, you will create a song that is 56 measures in length. Your song will follow a particular and most basic structure in song composition:

INTRO - A - B - A - B - C - B – OUTRO

Project Expectations:

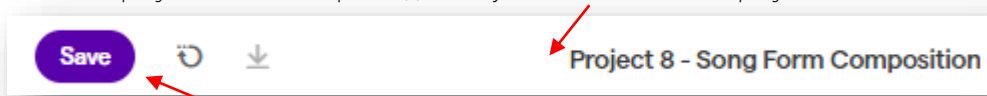
- Create your own song using AB form
- Your final project from this assignment will be at least 56 measures in length, creating an original song using SOUNDTRAP
- You will also EXPORT your project as an mp3, using a SONG NAME OF YOUR CHOICE.
- Using correct form writing, your song SHOULD INCLUDE the following different sections or "parts."
- Please watch the following TWO videos on song form:

[VIDEO 1 – Musical Form](#)

[VIDEO 2 – Musical Form in Pop Music](#)

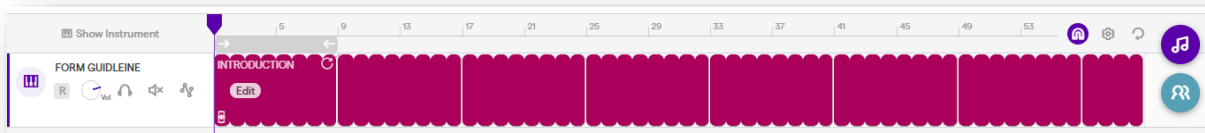
Project Steps:

1. Click on the Soundtrap Project file link from the Google Classroom post.
2. Once the project window is open: (1) Add your last name to the project title



3. Click the Save button.

4. Notice the "Form Track" at the top. This is a BLANK track for reference only!!

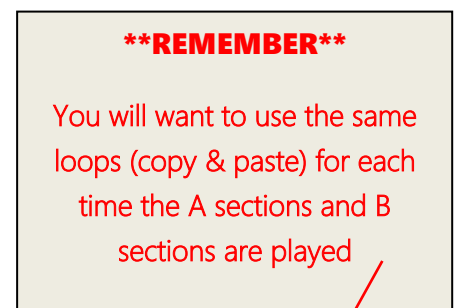
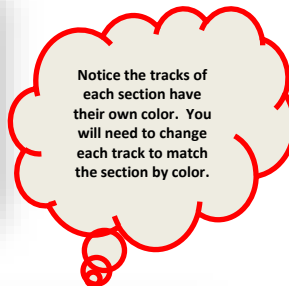
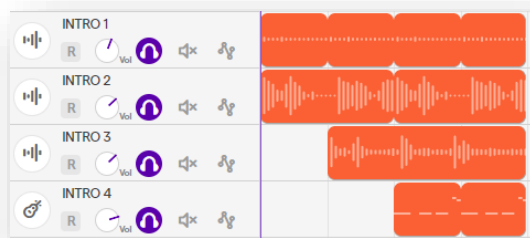


5. Each section is labeled:

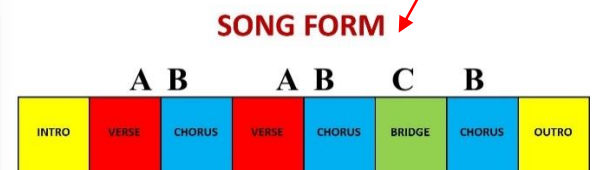
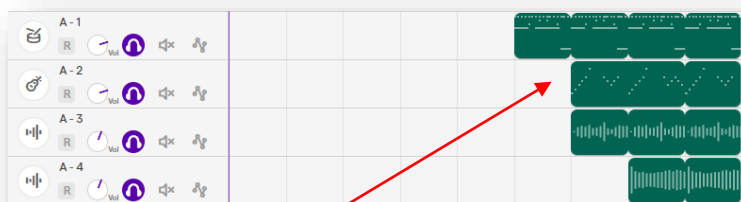
Introduction - A Section Verse - B Section Chorus - A Section Verse - B Section Chorus - Bridge – B Section Chorus – Outro

6. Following the Form Track, add at least **FOUR DIFFERENT TRACKS FOR EACH SECTION!!!!!!!**

7. For example, your introduction should look similar to this:



8. Each section should also be similar



9. You will need to change the color of your tracks to match the section they are in. All tracks for section A should be ONE color. Each section should have their own color.

HERE IS AN OVERVIEW OF HOW EACH SECTION SHOULD BE CREATED

INTRODUCTION - 4 measures

- Think about using a percussion or small instrumentation beginning, no more than 10 seconds in length

A SECTION - 8 Measures

- Use this part to create your general musical idea. Think of this as your “main melody”
- It is also considered to be the “verse” section of a song (verse & refrain)

B SECTION - 8 Measures

- This section should be different from the A section in which you will return to this section again-keeping the same theme.
- This section is also referred to as the “chorus” part or “refrain” part in a song.

C SECTION/BRIDGE - 8 Measures

- This section is a “break away” from both sections. It generally contains a “solo” section or a possible percussion break.
- This section usually occurs once in a song.

OUTRO - 4 Measures

- This is similar to the introduction as it brings the song to a close.
- You may want to use similar loops as the introduction
- Make sure the end is solid and does not end abruptly. You may FADE out the final loops.

SONG FORM

A B A B C B



Song Form Diagram

The screenshot displays a digital audio workstation (DAW) interface for a song form composition project. The main focus is the 'FORM GUIDELINE' section, which outlines the structure of the song. The timeline at the top shows measures from 5 to 57. The sections are: Intro (measures 5-9), A Section (measures 9-13), B Section (measures 13-17), A Section (measures 17-21), B Section (measures 21-25), Bridge (measures 25-29), B Section (measures 29-33), and Outro (measures 33-37). Below the timeline, tracks are organized into sections: Intro (yellow), A Section (red), B Section (blue), Bridge (green), and Outro (yellow). Each section contains four tracks (Track 1-4). Blue arrows indicate the flow from the section labels to the corresponding track groups. The interface includes a 'Show Instrument' button, 'FORM GUIDELINE' controls, 'Add New Track' button, and a playback control bar at the bottom with a time display of 00:00.0 and a BPM of 153.

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Category	Exceeds – 4	Meets – 3	Nearly Meets - 2	Does Not Meet - 1	Score
Meets the specific requirements as outlined for each assignment	<i>Student effectively gathers information about the assignment, using correct procedures as outlined</i>	<i>Student adequately gathers relevant sources of information.</i>	<i>Student demonstrates limited understanding of how to gather sources of information. Misses 1-2 components of the assignment</i>	<i>Student demonstrates little or no understanding of how to gather sources of information Does not follow the instructions and does not meet the requirements for assignment</i>	
Time Frame	<i>Student meets the time requirement for assignment</i>	<i>Student goes beyond or falls under the allotted time frame by 10-20 seconds</i>	<i>Student goes beyond or falls under the allotted time frame by 20-30 seconds</i>	<i>Student goes beyond or falls under the allotted time frame by 30 or more seconds</i>	
Use of Form	<i>Uses all parts effectively, including an introduction, A, B, and C section. Each section repeats</i>	<i>Uses most parts effectively, including an introduction, A, B, and C section. Each section is only played once.</i>	<i>Uses some parts effectively. Student is missing one of the sections.</i>	<i>Does not use parts effectively. Student is missing one or more of the sections or there is no clear indication of where the different sections are.</i>	
Originality	<i>Product shows a large amount of original thought. Ideas are creative and inventive.</i>	<i>Product shows some original thought. Work shows new ideas and insights.</i>	<i>Uses other people's ideas (giving them credit), but there is little evidence of original thinking.</i>	<i>Uses other people's ideas, but does not give them credit.</i>	
Cohesiveness	<i>The song is seamless and appears to be it's own new song.</i>	<i>The song is somewhat seamless and appears to present a new song with this combination.</i>	<i>The song is somewhat disjointed but works as an entertaining experiment.</i>	<i>The song is disjointed and does not make musical sense.</i>	
TOTAL					

Comments:

Late: No Yes (How Many classes: _____)