

Portsmouth HS Jazz Ensemble

Audition Information



SAXOPHONES

2015

Portsmouth HS Jazz Ensemble

Audition Information



Thank you for being interested in auditioning for this year's 2015-2016 Jazz Ensemble. A couple of things you need to be aware of regarding this year's jazz band. Please look this over carefully as these key points are very important to our ensemble. If you foresee any reason (see below) that you will not be able to fulfill your duties as being a member of our jazz band, please reconsider auditioning.

1. Jazz Ensemble rehearses Wednesday evenings from 6:00 – 8:30 pm
2. We have three major Jazz festivals this school year:
 - Rhode Island State Jazz Festival (URI) – Saturday, January 16, 2016
 - Berklee Jazz Festival – February 6, 2016 (All day)
 - Somerset Jazz Festival – Wednesday, March 2, 2016 (date is tentative)
3. In addition to the above dates we are also performing for our school Winter and Spring concerts.
4. All students need to audition each year, regardless of placement in ensemble last year.
5. Please look ahead at your own personal schedule for the spring. Those students who are involved in spring sports may have to balance their schedule more carefully.

AUDITION DATES:

1. Wednesday, September 15 (2:15 – 3:30). All wind players will need to sign up ahead of time for an audition time slot.
2. Thursday, September 16 (2:15 – 3:30). This is for rhythm section. I invite ALL wind players who auditioned on Wednesday to come and play.

AUDITION MUSIC:

ALL WIND PLAYERS will play (Saxophones, Trombones, Trumpets):

1. Jazz Etude 3
2. Alright, Ok, You Win
3. Brother Ray

ALL RHYTHM SECTION players will play:

1. Alright, Okay, You Win
2. Brother Ray
3. City Slicker

Saxophones

1. Jazz Etude #3
2. "Alright, Okay, You Win"
Measures 5-37
3. "Brother Ray"
Measures 24-48
4. Scales: C Blues, F Blues, G Blues scale (You may read them)

BLUES SCALES

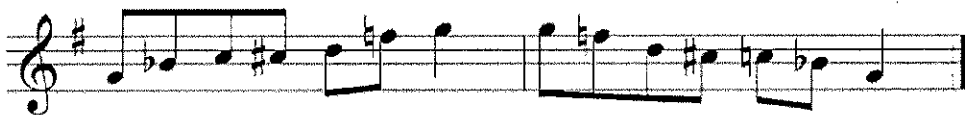
C BLUES



F BLUES



G BLUES



THIS IS THE PRACTICAL
SAXOPHONE RANGE FOR
THIS SCALE.

JAZZ ETUDE 3

SAXOPHONES

PLAY IN A MODERATE SWING STYLE. USE PROPER JAZZ ARTICULATION.

Moderato (♩ = c. 108)



HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

ALRIGHT, OKAY, YOU WIN

MS. 5-37

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM SHUFFLE

3

Hold Notes

5

The musical score is written for Alto Sax 1 in a 3/4 time signature with a medium shuffle feel. It consists of ten staves of music, numbered 1 through 49. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Handwritten annotations include: "Hold Notes" with a circled "5" and an arrow pointing to a note on staff 1; "Wait" with a downward arrow on staff 31; "Side key" with a circled "2" on staff 45; and circled numbers "17", "29", and "32" marking specific measures. There are also some scribbles and a star-like symbol on the score.

Alto Sax 1

60 *Coda*

60 61 62 63 64

65 *SOLO* *MIKE NICE* *A, G, Eb, C*

65 66 67 68 69

70 *C* *Bb7* *A7* *G9* *F9*

70 71 72 73 74

75 *1. C* *Dmi7/G* *2. C* *7*

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 *(R.S. AL CODA)* *TO* *37*

100

Don't Slow Down

CODA

101 102 103 *2.0*

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

TENOR SAX 1

MS. 5-37

MEDIUM SHUFFLE

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM SHUFFLE'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are several handwritten annotations: a circled '3' with a star above it at the beginning; a circled '17' above measure 17; a circled '29' above measure 29; a circled '37' with a star above it above measure 37; and the phrase 'Hersch hates me' written above measures 36-37. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated below the staves.

Tenor Sax 1

50 TO CODA 51 SOLO 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100

Q.S. AL CODA

CODA

BROTHER RAY

Portsmouth High
Portsmouth, RI

HOWARD ROWE

ALTO SAXOPHONE 1

MS 24-48

RAY CHARLES R & B ALA "WHAT'D I SAY?" ♩ = 130
(EVEN 8THS)

382-8711-00

13

SOLO

25

37

